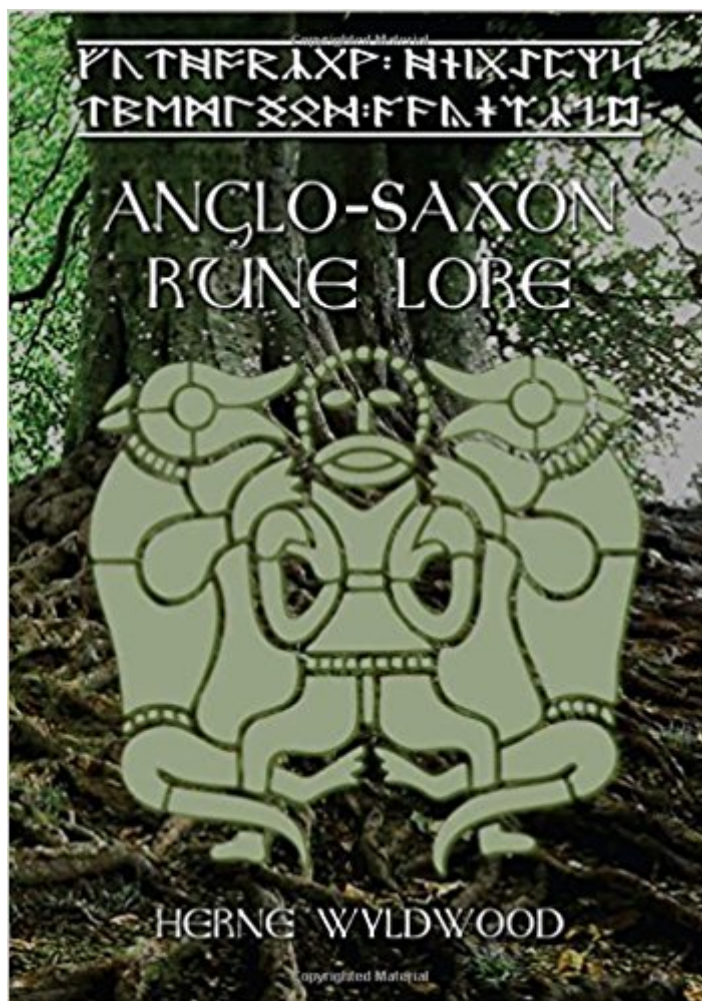


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# Anglo-Saxon Rune Lore: A Brief Guide To The Anglo-Saxon Runes



## Synopsis

Much has been written about the runes of the Elder Futhark but there seems to be very little on the lore of the Anglo-Saxon runes despite their huge contribution to what we know about all other rune sets. This book has been written to help bring awareness of the heritage and lore of the Anglo-Saxon runes and discuss their use in modern divination and Pagan practice. It is the author's hope that this book inspires a love of the runes and that it helps cultivate a resurgence of interest and practice of the ancient skill of rune magic and help rekindle interest in the Anglo-Saxon culture.

## Book Information

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## Customer Reviews

Herne Wyldwood was born in the heart of Buckinghamshire and spent his childhood walking in the great beech forests of the Chiltern Hills. Ever aware of the inherent magic within the natural world he fell in love with the legends of the various cultures who have called Britain home. From the age of 12 he began practicing a Pagan path, although secretly at first and has over the years looked deeply into the traditions and cultures of many lands, from Mongolian Shamanism to Norse Heathenry, Hellenism, Native American traditions and Druidry. In 1996 he became a member of OBOD (The Order of Bards, Ovates and Druids) where he completed both the Bard and Ovate courses. He has also been a member of various other Druid Orders and still remains a member of the BDO (British Druid Order). His path honours both the pre-Roman Celtic Gods and the traditions of Norse and Anglo-Saxon Heathenry, he does not claim to be a Druid as he knows that the tradition can never truly be rebuilt in an authentic manner, rather he simply calls himself Pagan or Heathen. Herne is the station manager at Wyldwood Radio and is the founder of the Wyldwood Grove and co-founder of wyldwood.org. --This text refers to an out of print or unavailable edition of this title.

The book was accessible to a beginner. It expanded my understanding of the runes by including the Anglo Saxon aett. I really liked the English translation of the Anglo Saxon Rune Poem...the keyword was in black. Note this book was non academic and should only be understood as a brief introduction.

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